DEUX MAZURKAS

pour

PIANO

composées et dediées

à son ami

HENRI-TOEPLITZ

par

ALEXANDRE ZARZYCKI.

OP. 12. Pr. 60 kop. Complet.

Op. 12. № 2 séparément Kop. 30.

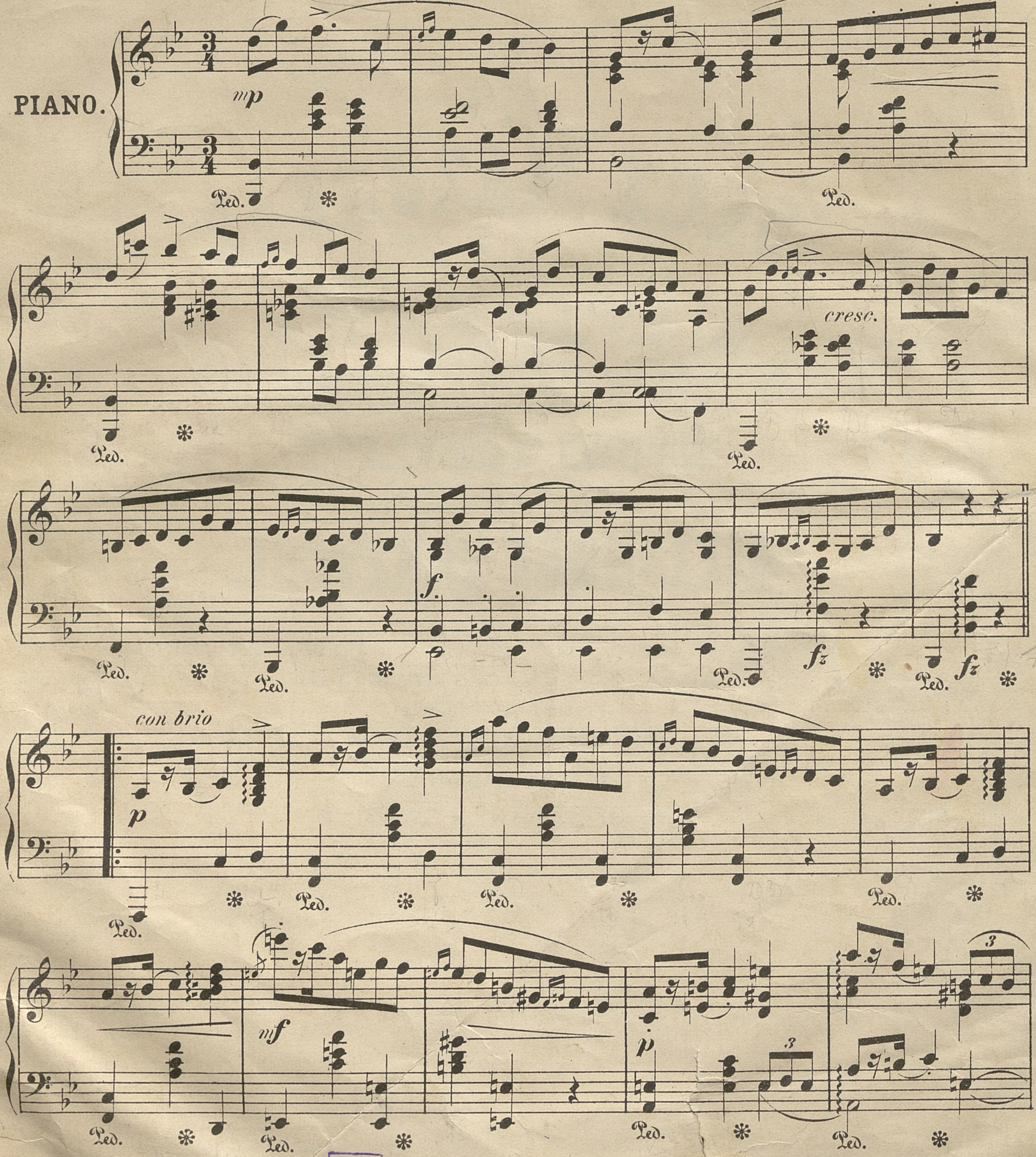
VARSOVIE,
chez GEBETHNER & WOLFF.

DEUX MAZURKAS.

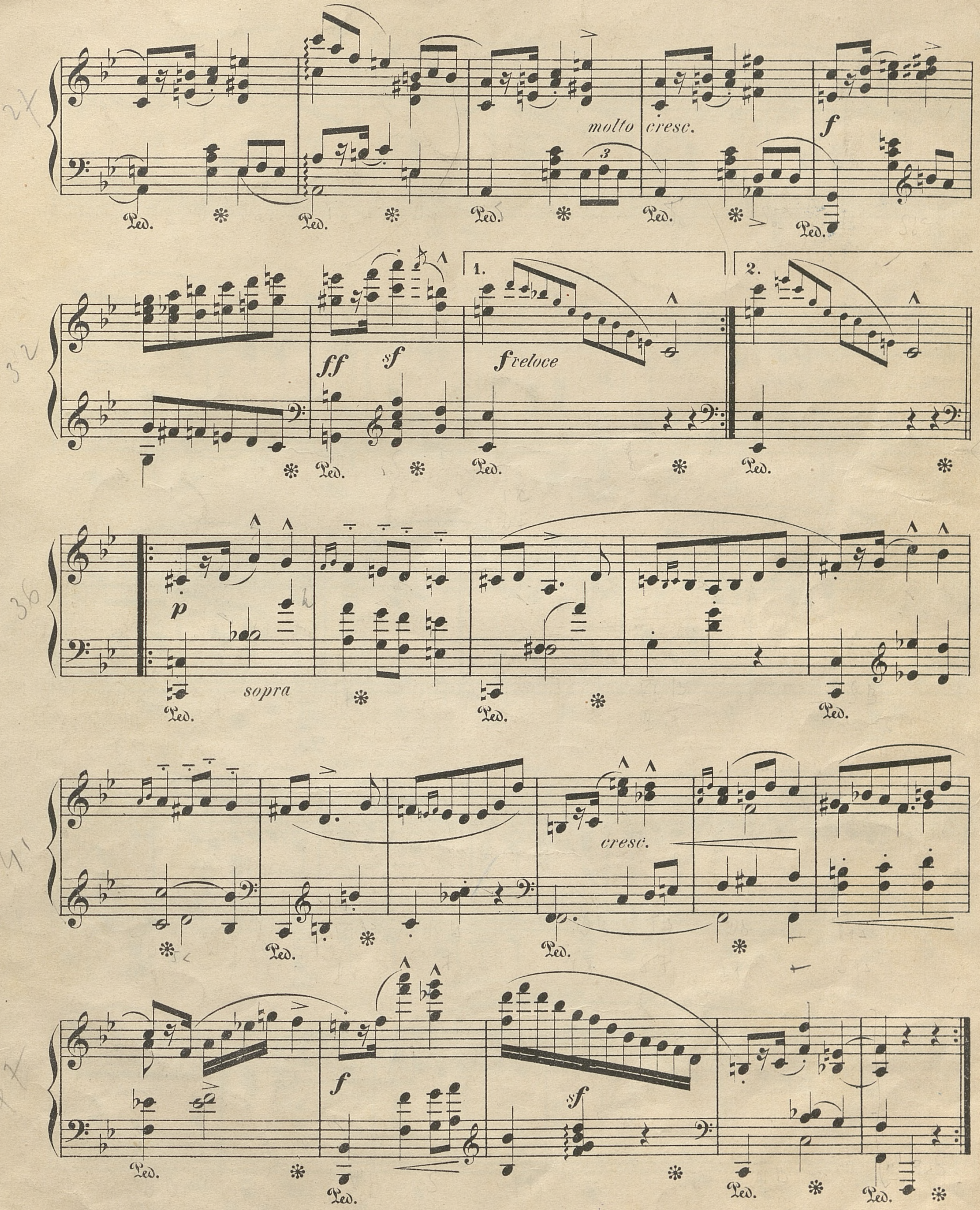
1.

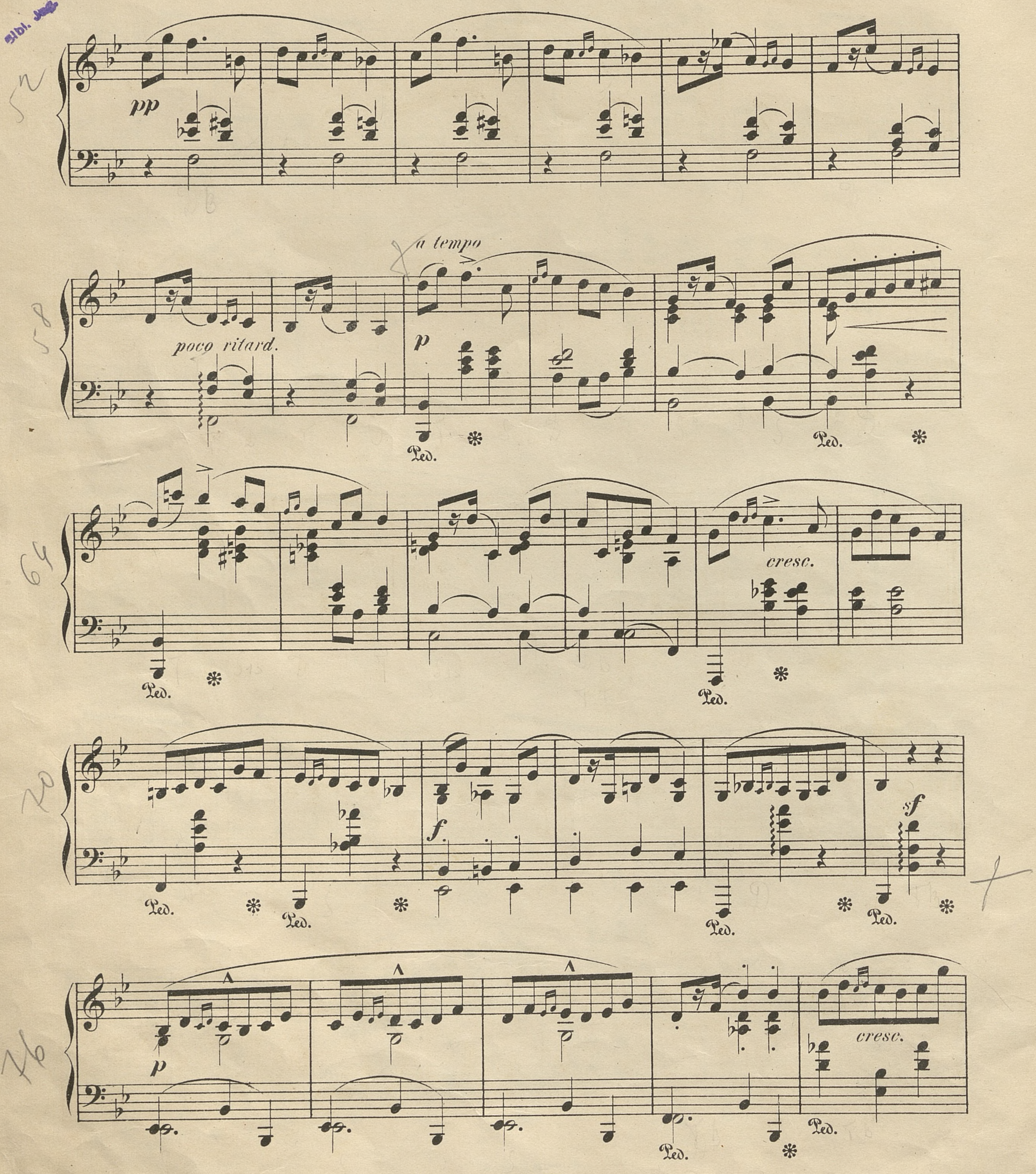
Con anima-non troppo presto. A. Zarzycki, Op. 12.

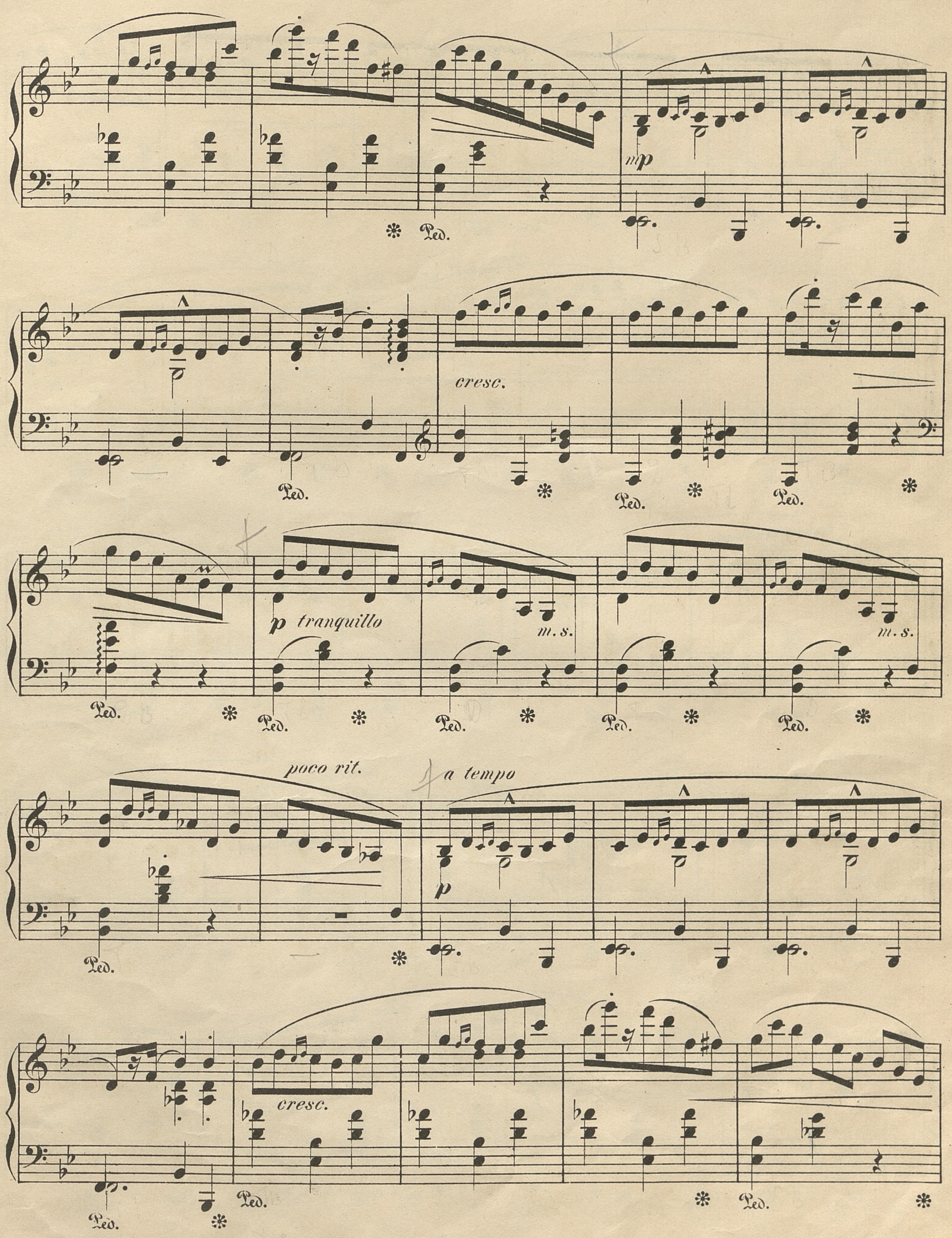
PIANO.

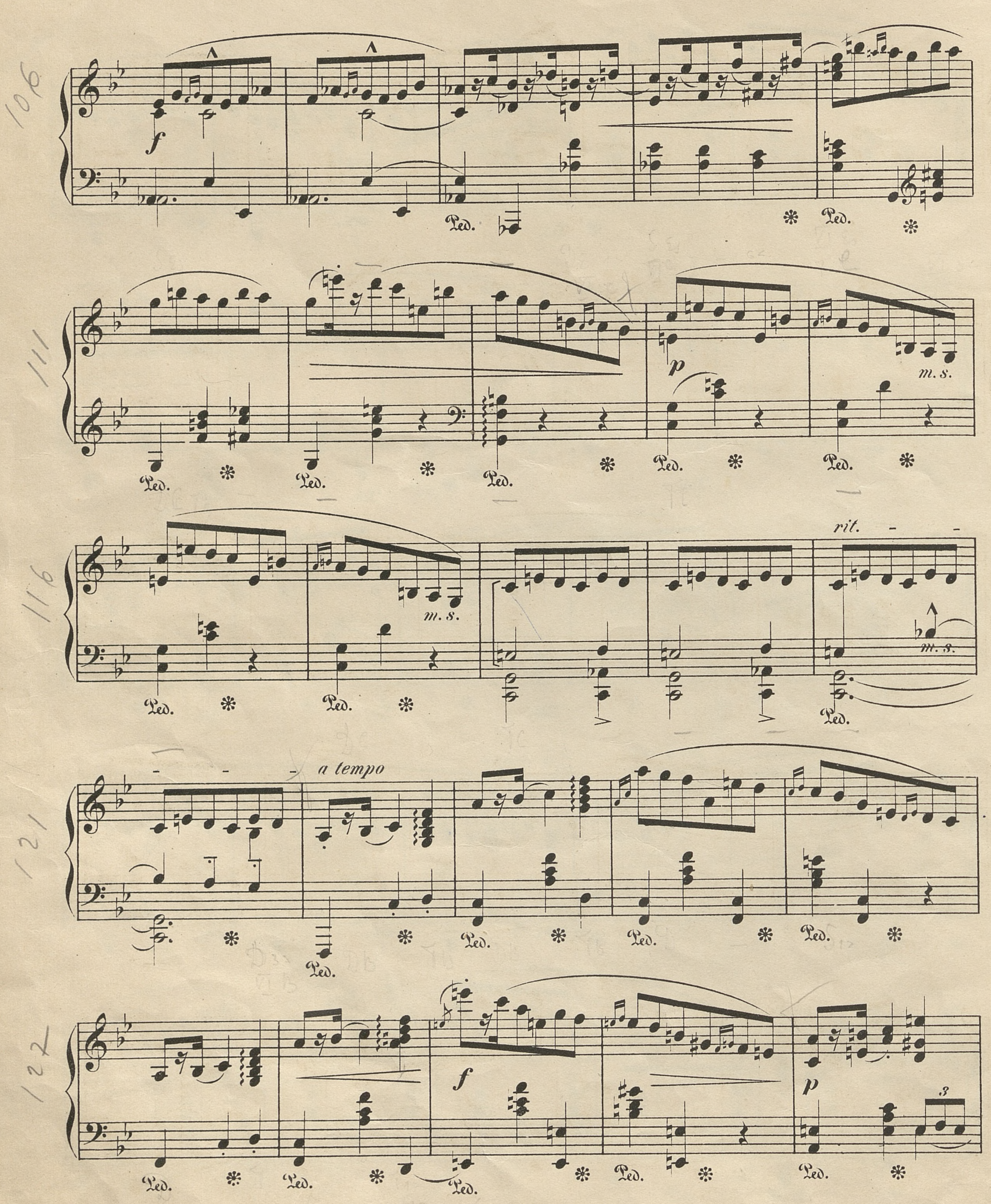


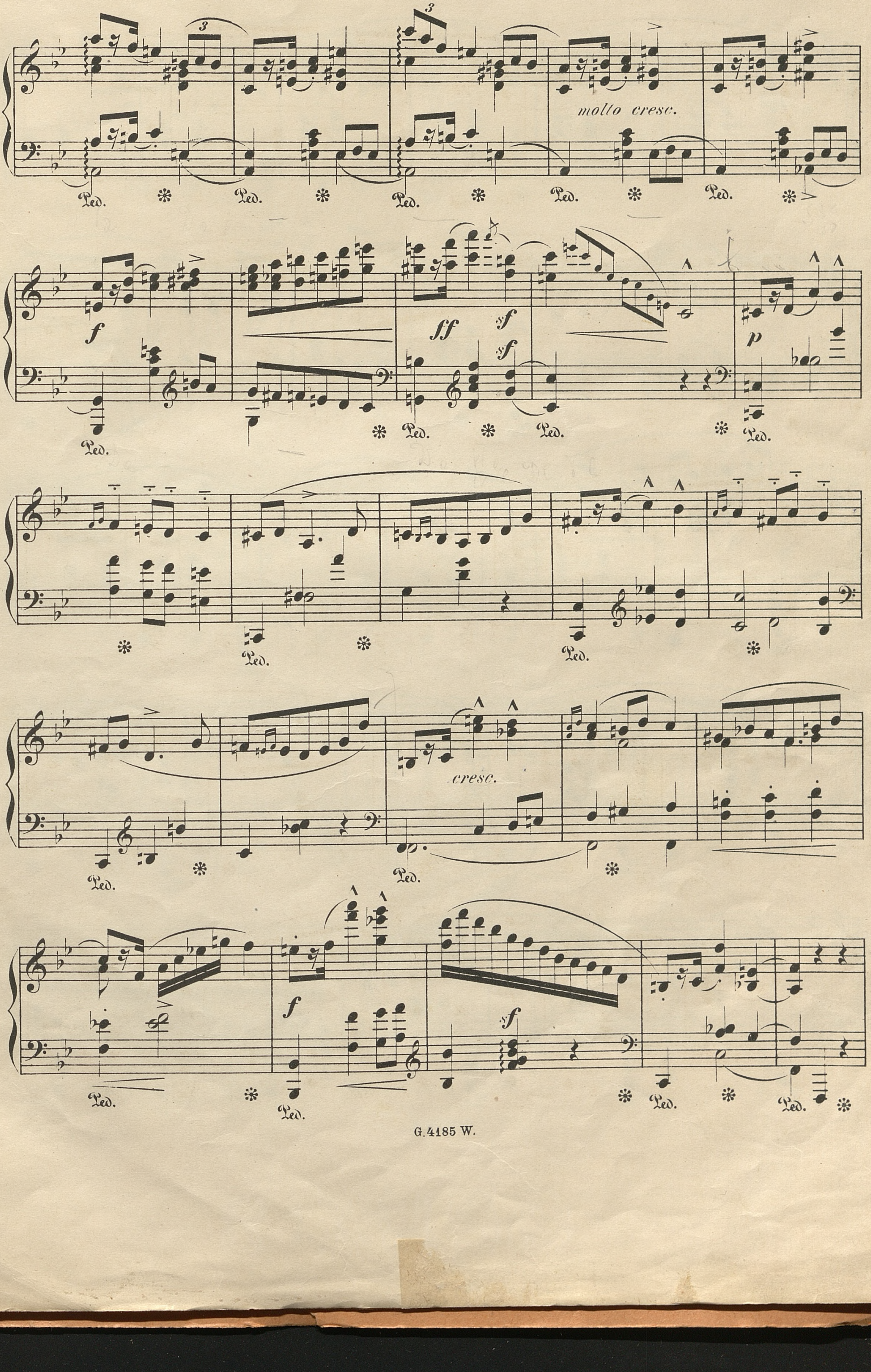
Sztych i druck C.G. Rödera w Lipsku. G. 4185 W.


molto cresc.
Ped.
f
ff
sf
1.
2.
f veloce
p
sopra
cresc.

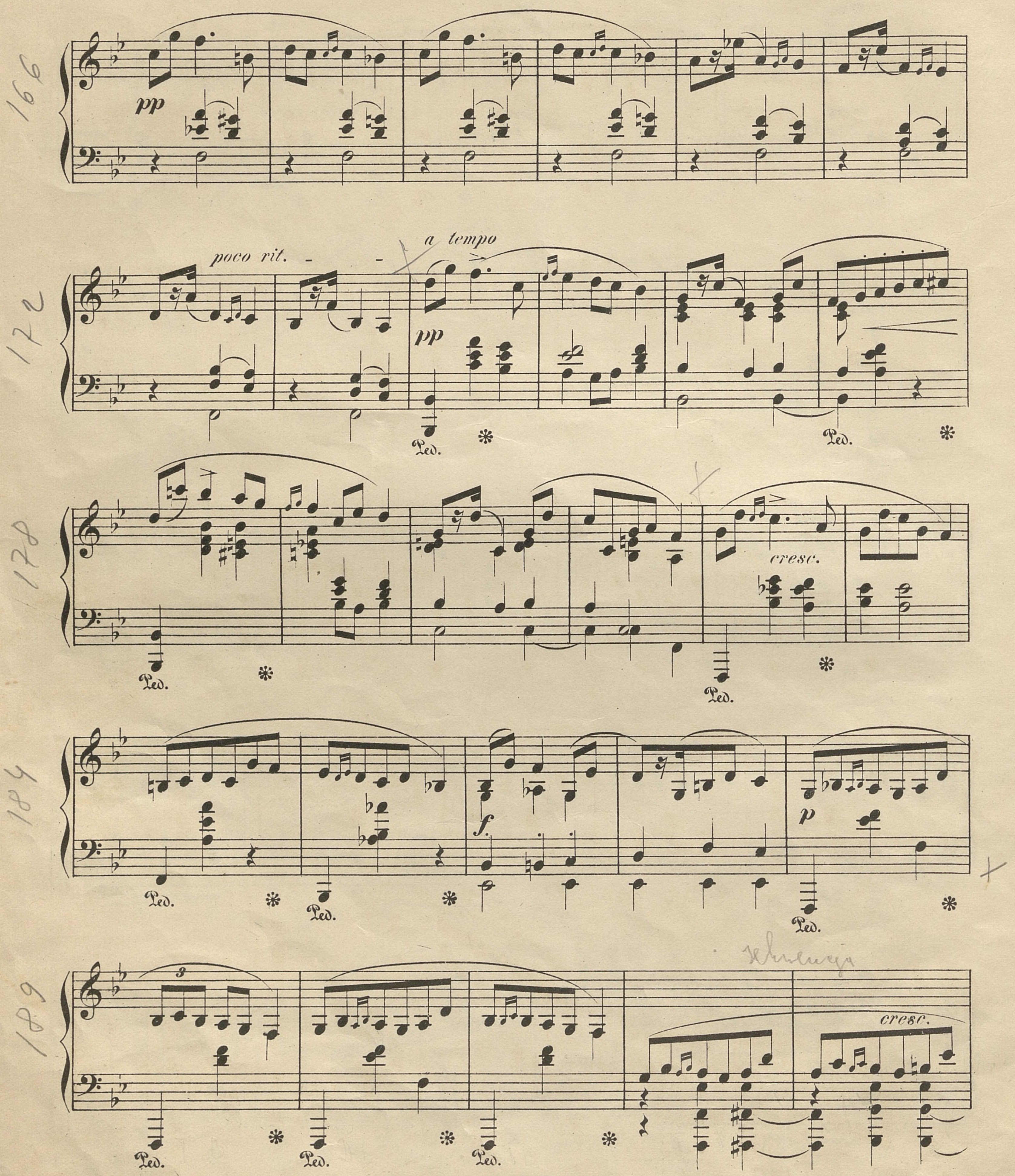

pp
poco ritard.
a tempo
p
Ped.
cresc.
f
sf

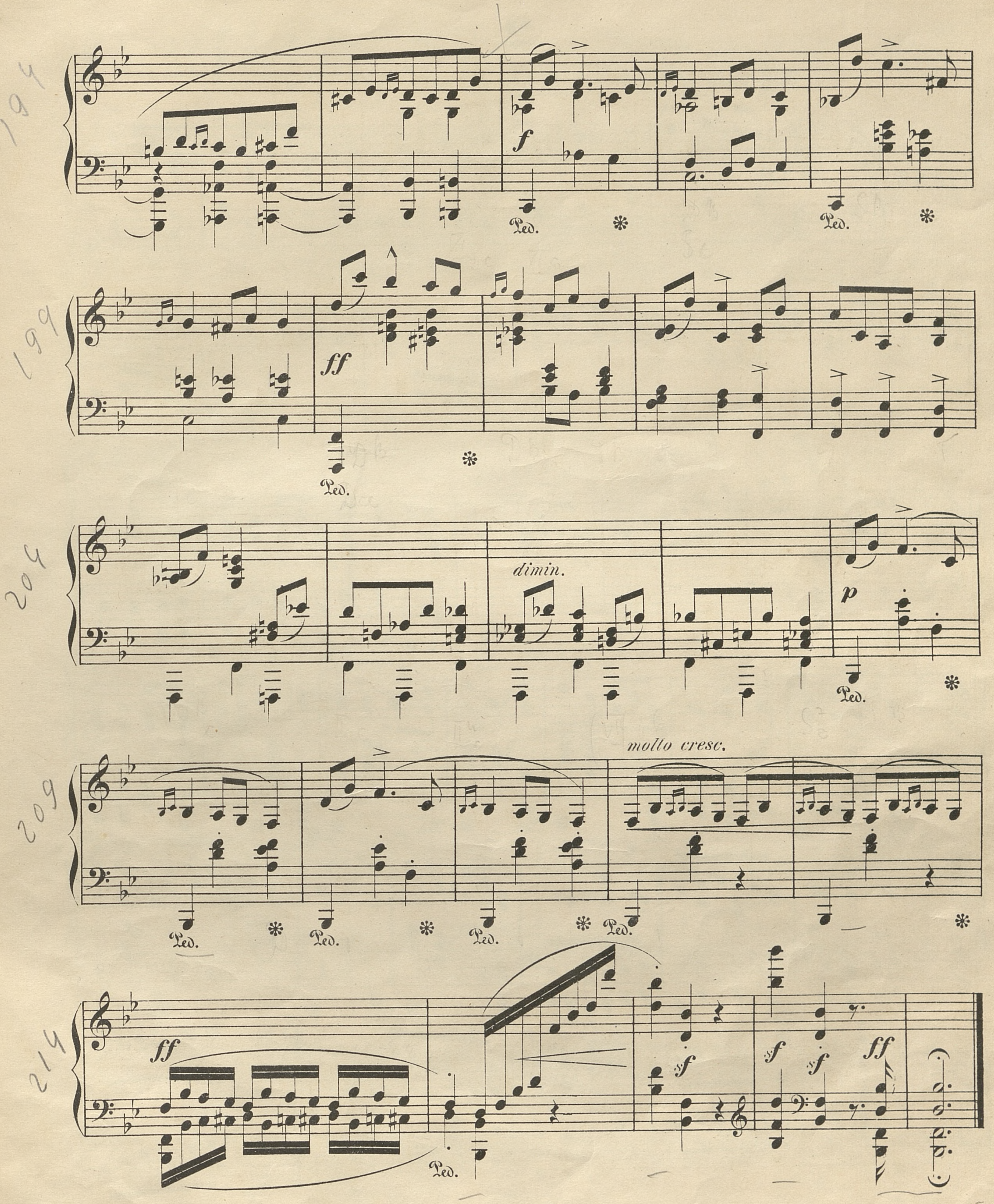

mp
Ped.
cresc.
p tranquillo
m.s.
poco rit.
a tempo
p
cresc.


f
Ped.
p
m. s.
rit.
a tempo

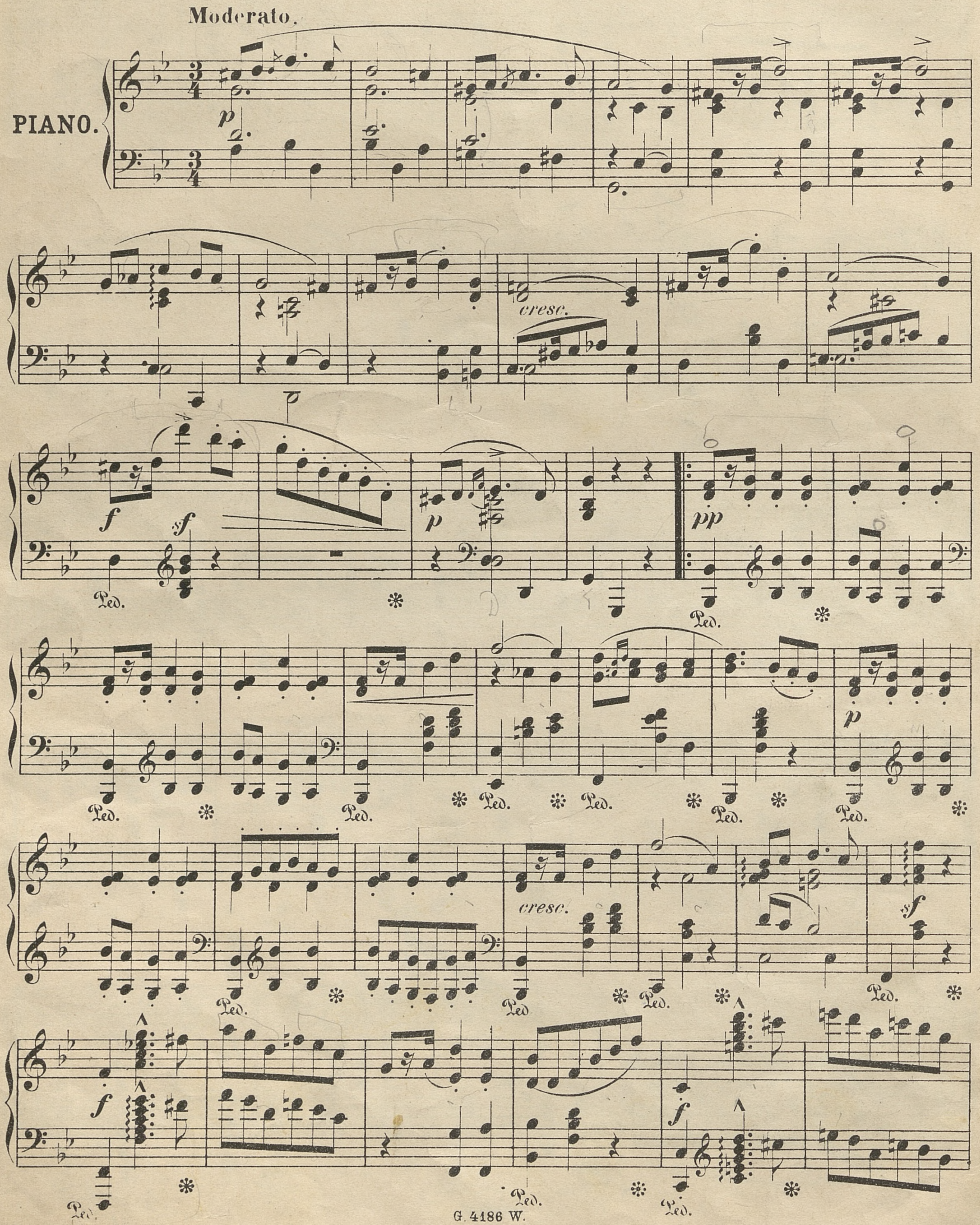


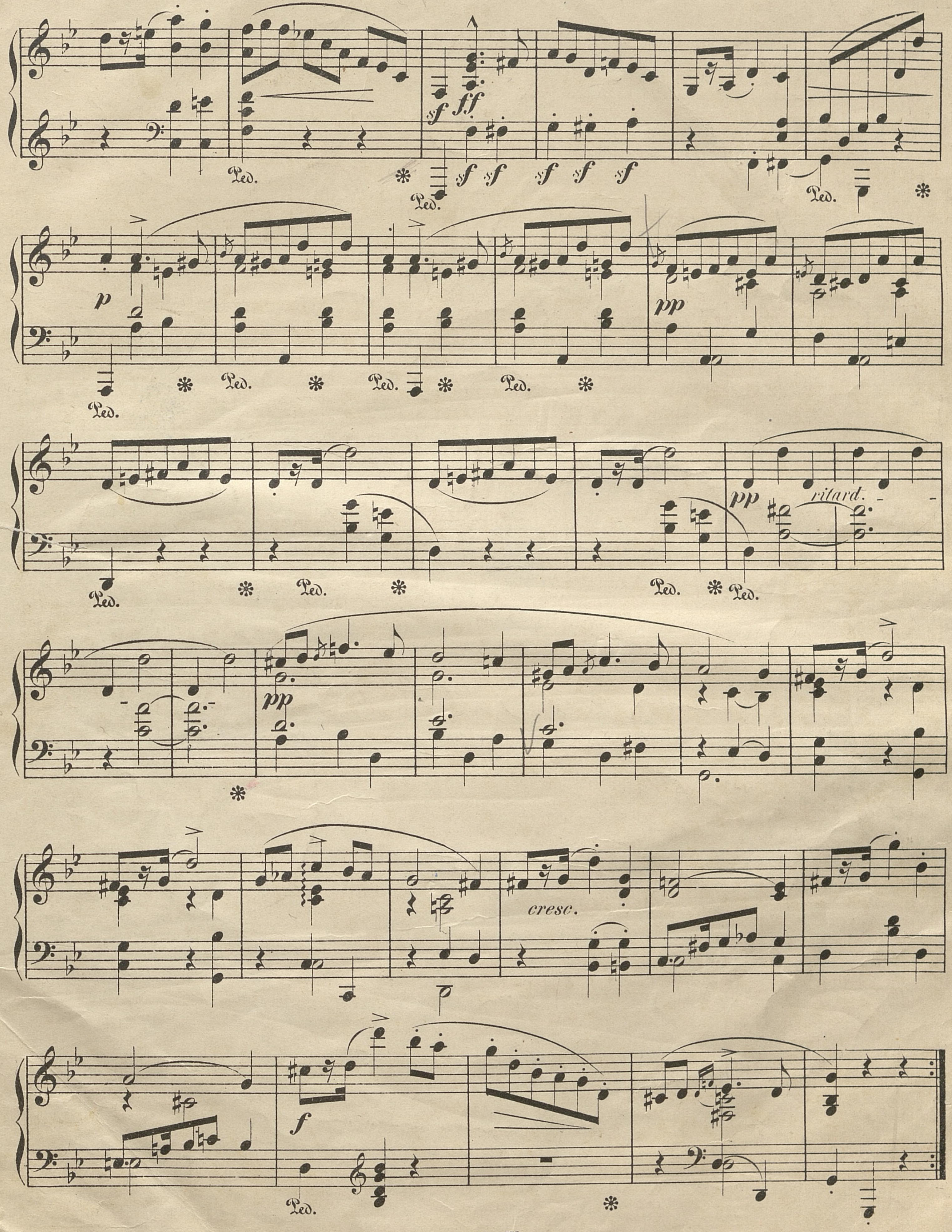
molto cresc.
Ped.
f
ff
sf
p
cresc.


pp
poco rit.
a tempo
pp
Ped.
cresc.
f
p


f
Ped.
ff
dimin.
p
molto cresc.
ff
fz

2.





Ped.
ritard.
cresc.